

Amazing Grace

This musical score is for the hymn "Amazing Grace" and is arranged for a large ensemble. The score is written in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *mf* dynamic.
- Clarinet in B \flat :** Part 1, starting with a *mf* dynamic.
- Alto Sax 1:** Part 1, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Alto Sax 2:** Part 1, starting with a *mf* dynamic.
- Tenor Sax:** Part 1, starting with a *mf* dynamic.
- Horn in F 1:** Part 1, starting with a *mf* dynamic.
- Horn in F 2:** Part 1, starting with a *mf* dynamic.
- Trumpet in B \flat 1:** Part 1, starting with a *mf* dynamic.
- Trumpet in B \flat 2:** Part 1, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Trumpet in B \flat 3:** Part 1, starting with a *mf* dynamic.
- Trombone 1:** Part 1, starting with a *mf* dynamic.
- Trombone 2:** Part 1, starting with a *mf* dynamic.
- Euphonium:** Part 1, starting with a *mf* dynamic.
- Tuba:** Part 1, starting with a *mf* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf* and *mp*) to guide the performance.

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This musical score is for the second page of the piece "Amazing Grace". It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). A dynamic marking of *mp* (mezzo-piano) is present in several staves, including A. Sx. 2, Hn. 1, Hn. 2, and B♭ Tpt. 3. The music consists of several measures, with some instruments playing sustained notes or chords while others have more active melodic lines. A rehearsal mark with the number 9 is placed at the beginning of the first staff.