

Suggested Reading and Media List by Course

Cinema as Art

Movie Title	Director/Producer	Year
<i>African Queen</i>	John Huston	1935
<i>Benny and Joon</i>	Jeremiah Chechik	1993
<i>Citizen Kane</i>	Orson Welles	1941
<i>Erin Brockovich</i>	Steven Soderbergh	2000
<i>Malcolm X</i>	Spike Lee	1992
<i>Modern Times</i>	Charlie Chaplin	1936
<i>North by Northwest</i>	Alfred Hitchcock	1959
<i>O Brother Where Art Thou?</i>	Joel and Ethan Coen	2000
<i>Roger and Me</i>	Michael Moore	1989
<i>Schindler's List</i>	Stephen Speilberg	1993
<i>Sherlock Holmes, Jr.</i>	Buster Keaton	1924
<i>Stagecoach</i>	John Ford	1939
<i>Star Wars</i>	George Lucas	1977
<i>Taxi</i>	Martin Scorsese	1976
<i>The Bicycle Thief</i>	Vittorio DeSica	1948
<i>The Godfather</i>	Francis Ford Coppola	1972

Film selection will follow the criteria established for text selection within all English elective courses. The experience with story is significantly different with the inclusion of audio-visual stimuli, and this factor is also taken into consideration when choosing appropriate films.

Contemporary Alaskan Literature

Title	Author	Published
<i>Shadows on the Koyokuk</i>	Rearden and Huntington	1993
<i>The Raven's Gift</i>	Don Reardon	2011
<i>Winterdance</i>	Gary Paulsen	1994
<i>The Snow Child</i>	Eowyn Ivy	2012
<i>Best Tales of the Yukon</i>	Robert Service	2010
<i>The Thousand Mile War</i>	Brian Garfield	1995
<i>Up on Denali: Alaska's Wild Mountain</i>	Shelley Gill	2006
<i>The Wind is Not a River</i>	Brian Payton	2013
<i>Aleutian Sparrow</i>	Karen Hesse	2003
<i>The Raven & the Totem: Traditional Alaska Native Myths</i>	John Smelcer	2005

Contemporary Literature and Issue

Title	Author	Published
<i>Everyday Use</i>	Alice Walker	1973
<i>I am Malala</i>	Lamb and Yousafzai	2013
<i>Interpreter of Maladies</i>	Jhumpa Lahiri	1999
<i>Little Bee</i>	Chris Cleave	2008
<i>The Human Cost of an Illiterate Society (essay)</i>	Jonathan Kozol	1985
<i>The Kite Runner *</i>	Khaled Hosseini	2003
<i>The Other Wes Moore</i>	Wes Moore	2010
<i>The Things They Carried *</i>	Tim O'Brien	1990

Podcasts

<i>The Moth</i>
<i>This American Life</i>
<i>This I Believe</i>

Creative Writing

Title	Author	Published
<i>Between the Commas</i>	Martin Brandt	2019
<i>Creating a Life in Essay, Story, and Poem</i>	Donald Murray	1996
<i>Poems are Teachers</i>	Amy Ludwig VanDerwater	2017
<i>Small Moments</i>	Lucy Calkins	2013
<i>The Learning Network</i>	The New York Times	
<i>The Quickwrite Handbook</i>	Linda Reif	2018
<i>The use of children's picture books is recommended as use for mentor texts. For example, Jumanji could be used as a resource to teach dialogue, or Owl Winter for description.</i>		

English 3 or American Literature

Title	Author	Published
<i>A Separate Peace</i>	John Knowles	1959
<i>Cannery Row</i>	John Steinbeck	1945
<i>Catch-22</i> *	Joseph Heller	1961
<i>Common Sense</i>	Thomas Paine	1776
<i>I Know Why the Caged Bird Sings</i> *	Maya Angelou	1969
<i>Invisible Man</i> *	Ralph Ellison	1952
<i>My Antonia</i>	Willa Cather	1918
<i>The Great Gatsby</i> *	F. Scott Fitzgerald	1925
<i>The Joy Luck Club</i>	Amy Tan	1989
<i>The Jungle</i>	Upton Sinclair	1906
<i>The Scarlett Letter</i>	Nathaniel Hawthorne	1850
<i>The Things They Carried</i> *	Tim O'Brien	1990

Early American-Civil War

Title	Author	Published
"2nd Inaugural Address"	Abraham Lincoln	1865
<i>An Occurrence at Owl Creek Bridge</i>	Ambrose Bierce	1890
<i>Rip Van Winkle</i>	Washington Irving	1819
<i>The Cask of Amontillado</i>	Edgar Allan Poe	1846
<i>The Minister's Black Veil</i>	Nathaniel Hawthorne	1832
<i>The Purloined Letter</i>	Edgar Allan Poe	1844

Turn of the Century-Mid Century

Title	Author	Published
<i>Home Burial</i>	Robert Frost	1914
<i>The Cactus</i>	O. Henry	1917
<i>The Celebrated Jumping Frog of Calaveras County</i>	Mark Twain	1865
<i>The Interlopers</i>	H. H. Munro aka Saki	1919
<i>The Journey</i>	Edith Wharton	1890
<i>The Secret Life of Walter Mitty</i>	James Thurber	1939
<i>The Story of an Hour</i>	Kate Chopin	1894

Mid-Century-Present

Title	Author	Published
<i>Barn Burning</i>	William Faulkner	1939
<i>Cathedral</i>	Raymond Carver	1983
<i>Fault Lines</i>	Barbara Kingsolver	1994
<i>Harrison Bergeron</i>	Kurt Vonnegut	1961
<i>The Flowers</i>	Alice Walker	1973
<i>The Snows of Kilimanjaro</i>	Ernest Hemingway	1936
<i>The Veldt</i>	Ray Bradbury	1950

English 4 or British Literature

Title	Author	Published
<i>A Christmas Carol</i>	Charles Dickens	1843
<i>A Modest Proposal</i>	Jonathan Swift	1729
<i>Beowulf</i>	anonymous	975
<i>Frankenstein</i>	Mary Shelley	1818
<i>Jane Eyre</i>	Charlotte Bronte	1847
<i>Pride and Prejudice</i>	Jane Austen	1813
<i>The Curious Incident of the Dog in the Nighttime</i>	Mark Haddon	2003
<i>Twelfth Night</i>	William Shakespeare	1602

Journalism

Title	Author	Published
<i>Anchorage Daily News</i>		
<i>Anchorage Press</i>		
<i>AP Stylebook</i>		
<i>High School Journalism: A Practical Guide</i>	Jim Streisel	2007
<i>Journalism Education Association</i>		
<i>New York Times; The School of New York Times</i>		
<i>PBS News Reporting Labs</i>		
<i>Quill and Scroll Honor Society</i>		
<i>The Frontiersman</i>		
www.radiofreepalmer.org		
www.schooljournalism.org		

Mythology

Title	Author	Published
<i>The Iliad and the Odyssey</i>	Homer	8 BC
<i>American Tall Tales</i>	Mary Pope Osborne	1991
<i>Medea</i>	Euripedes	431 BC
<i>King Arthur and the Round Table</i>	Roger Lancelyn Green	1953
<i>Mythology</i>	Edith Hamilton	1942
<i>Percy Jackson series</i>	Rick Riordan	2014
<i>The Merry Adventures of Robin Hood</i>	Howard Pyle	1883
<i>Norse Mythology</i>	Neil Gaiman	2017
<i>Romance of the Grail: The Magic and Mystery of Arthurian Myth</i>	Joseph Campbell	2015
<i>Green's The Celtic Myths: A Guide to the Ancient Gods and Legends</i>	Miranda Aldhouse	1993

Poetry

Button Poetry - Spoken Word poets
Found and Blackout poems
Poetry Foundation
Poets from <i>FamousPoetsandPoems.com</i>
Poets recommended from the Advanced Placement List (see addendum)
Poets recommended from the International Baccalaureate Prescribed Reading List (see addendum)

Science Fiction		
Title	Author	Published
<i>A Canticle for Leibowitz</i>	Walter Miller	1984
<i>Brave New World</i>	Aldous Huxley	2006
<i>I, Robot</i>	Isaac Asimov	2008
<i>Slaughterhouse Five</i>	Kurt Vonnegut	1999
<i>Stranger in a Strange Land</i>	Robert Heinlein	2018
<i>The Hitchhikers Guide to the Galaxy</i>	Douglas Adams	1997
<i>The Illustrated Man</i>	Ray Bradbury	2012
<i>The Time Machine</i>	H.G. Wells	1895
<i>The Uglies</i>	Scott Westerfeld	2011
Film		
<i>2001: A Space Odyssey</i>		
<i>The Time Machine</i>		
<i>When Worlds Collide</i>		
Television Series		
<i>Exosquad</i>		
<i>Futurama</i>		
<i>Twilight Zone</i>		
Bible Within History and Literature		
Title	Author	Published
<i>The Bible and its Influence</i>	Cullen Schippe & Chuck Stetson	2006
<i>A Bible: (KJV, NKJV, NAS, NIV, etc...)</i>		
<i>Catholic Bible</i>		
Plays and Novels		
<i>The Tales of King Arthur</i>	Felicity Brooks	
<i>Beowulf</i>	Anonymous	
<i>Superman (Comics)</i>		
Film		
<i>Pleasantville (Whole Movie)</i>		
<i>The Truman Show (Whole Movie)</i>		
<i>The Green Mile (Some clips of John Coffey as a Christ figure)</i>		
<i>Transformers (Optimus Prime as a Christ figure)</i>		
<i>The Matrix (Clips of Neo Anderson—means New Son)</i>		
<i>Pleasantville (Whole Movie)</i>		
<i>The Truman Show (Whole Movie)</i>		

* Novels may contain controversial content.